

# CoFUTURES

CoFUTURES is an international research group working on contemporary global futurisms, science fiction, and futures thinking. We use science fiction, speculative thinking, and futures literacy to address the planetary challenges of our time: climate change, technological change, and demographic change.

CoFUTURES believes that to better understand the future, be it of humanity, of other species, of technology, or the planet, we must engage with how people think with futures around the world. Our goal is to promote better connections between local imaginaries and global imaginaries in addressing planetary challenges. We employ a unique speculative lens towards addressing issues of sustainability. We explore alternative visions of innovation, non-traditional visions of futures, and questions of environmental justice especially from the perspective of marginal or marginalized communities.

CoFUTURES is based in Oslo with its sphere of activities scattered across various communities, research groups and networks around the world. It is involved in research in different sectors including theoretical research, technology research, policy research, and artistic research. It also produces or supports transmedial artistic work including fiction, films, and video games.

The main current projects of CoFUTURES are:

1. *CoFUTURES: Pathways to Possible Presents* (2020-2024). This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 852190).
2. *Science Fictionality* (2020-2024). This project received funding from the Norwegian Research Council (NFR) under the FRIPRO-YRT scheme (No. 300931).

Bodhisattva Chattopadhyay is the Principal Investigator of these two CoFUTURES projects. The projects are hosted by the Department of Culture Studies and Oriental Languages, University of Oslo. Learn more at <http://cofutures.org>

## Principal Investigator bio

Bodhisattva Chattopadhyay works on science fiction and contemporary futurisms as researcher, translator, and editor. He is the author or editor of seven books, mainly on science fiction, and is co-founder and co-editor of the Routledge book series *Studies in Global Genre Fiction*. He is Associate Professor in Global Culture Studies at the University of Oslo.

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